

Adult Term Program: Regular Courses and Material List

The Art of Watercolour



Painting with watercolours can be a lot of fun! This class is perfect for absolute beginners or those who wish to perfect their technique. This class explores watercolour painting techniques, including mixing colours, laying washes, glazing and incorporating mixed media. You will come away with a feeling of wonder and addiction to this extraordinary art form.

Material List

A4 Watercolour Sketch Pad (180-300gsm), 3 tubes of Watercolour Paint – ultramarine or cobalt blue, warm or cool yellow and a cadmium or crimson red and burnt sienna or brown, alternatively you could purchase watercolour paints in a cake, Watercolour brushes: a small round brush (1 or 2), a medium round brush (4 or 5) and a large flat brush (8), a palette, a cloth or rag and a grey lead pencil and eraser.

Printmaking



Explore the process of printmaking through a variety of techniques such as linocut, drypoint etching, monotypes, and more. The term will be split to introduce each

medium where students have the freedom to work on a number of small projects and one continuous project. Come learn and play around with colour, gradients, and layering and experiment with new ways of mark-making.

Please note

All materials will be supplied for the first class; you will need to purchase other materials during the term that will be discussed in the first class. Suitable for absolute beginners or the more experienced student.

Botanical Illustration



Are you inspired by the beauty of nature and the plant world? In this course you will be guided in an encouraging atmosphere through the fundamentals of Botanical Illustration. Using pencil and watercolours, students will develop their observational skills whilst learning about the application of paint as well as looking at composition, colour mixing, drawing, shading and brush techniques. Learn to record nature in all its beautiful detail.

Material List

HB pencil, 2B pencil, sharpener, eraser, sketch book A4 or larger, Watercolour paints –french ultramarine, cerulean blue, cadmium red, permanent rose, cadmium yellow, cadmium lemon, 1 x #2 round finely pointed sable watercolour, 1 x #4 round finely pointed sable watercolour, 1 x #8 round finely pointed sable watercolour, palette, 1 x sheet 300gsm Arches Hot Press Paper (available in class from tutor - \$2 per quarter sheet) and a magnifying glass.

Mosaics



Immerse yourself in the wonderful world of mosaics and explore your creativity through this beautiful medium. You will learn how to mosaic from design to completion, learning all about materials, tiles, adhesives and grouts. Mosaic is creative, meditative, and satisfying and enables unique expression. Beginners or experienced students are all welcome. BYO tiles, apron and project to work on.

Material List

BYO tiles, apron and project to work on.

Introduction to Oil Painting



Learn the fundamentals of oil painting in this engaging class. Students will work through exercises progressing from black and white through to colour using prints of master paintings and photo's as references. Students will be encouraged and provided advice based on each individual's personal artistic goals. This class welcomes beginner and intermediate students looking to hone their skills in observation and oil painting techniques.

Material List

[Introduction to Oil Painting Material list PDF](#)

Portrait Drawing Fundamentals



Learn all the fundamentals of portrait drawing. This class will primarily work from master copies and photos as a reference. Each week you will cover a new feature of the human face and end with creating a complete portrait and increased drawing confidence.

Material List

Toned Paper, 2B pencil, White chalk pencil, Eraser

Still Life Drawing



Still life emerged in Europe as a genre during the 17th century to depict inanimate objects. In this course you are encouraged to bring your favourite teapot, cup & saucer, vase or objects you love. Using a range of materials we will explore the still life genre.

Material List

Visual diary A3, Graphite pencils 3H, 2H, HB. 2B. 4B, Charcoal, Eraser & sharpener, Watercolour paints & paper

Introduction to Painting Techniques



Guided by our experienced tutor Farimah, students will work on their own chosen painting project or if beginning will have a project idea presented to them. Bring along your acrylic or oil paints to this relaxed class and learn more about your chosen medium and project of choice.

Material List

Bring along your own paints, pencils, brushes and paper/canvas, whatever materials you have!

Classical Flemish Painting



The Flemish painting technique can seem daunting, as would the technique of any of the old masters. However, if one understands the technique and the method used, this can make the painting process much easier.

THE PROCESS: Structural Drawing, Imprimatura, Dead Layer (Grey scale), Glazing
This workshop is suitable for beginners.

Material List

Canvas no larger than 40x50, Oil Paints: Spectrum red, Ultramarine blue, Burnt umber, Spectrum yellow, Titanium white.

Students will be working from images chosen by Hilmi and they will mostly be portrait images.

Advanced Adults Painting



Explore painting techniques, gain confidence, and develop your skills with acrylics or oil paints. A class offering for beginner or advanced painters wanting to share a space with other like-minded artists. Be guided and inspired and learn useful painting tips along the way.

Material List

Sketch book, grey lead pencils, any painting materials you have, a canvas, an A4 image to work from (one in black and white and the other in colour), Paints – spectrum red, spectrum yellow, ultramarine, white and burnt amber, set of brushes of various sizes and any other colour you may need to add such as flesh tints. Please note – if you are using acrylics you will need to bring a retarder medium and if you are using oils then a glazing medium such as alkyd (fat) archival is a good make to buy.

Ceramics Courses

Clay must be purchased separately. All ceramics classes have a limit of 2.5kg of glazing and firing costs included in the course fee. Any additional glazing and firing can be purchased through BHCAC. BYO tools, apron, towel and closed toe shoes.

Ceramics Hand-building and Wheel Work



Whether you are interested in handbuilding, the wheel or both, these classes are for you! Be guided by an experienced tutor and build upon your hand-building and wheel-techniques.

Please note

All clay classes included a limit of 2.5kg of glazing and firing cost in course fee. Any additional glazing and firing costs can be paid to BHCAC for throughout the term.

Clay can be purchased online at the time of enrolment. BYO apron, towel and closed toe shoes.

Adult Wheel Work



Learn all the basics of throwing and finishing your own functional wares including mugs, pots and bowls. All skill levels welcome.

Please note

All clay classes included a limit of 2.5kg of glazing and firing cost in course fee. Any additional glazing and firing costs can be paid to BHCAC for throughout the term.

Clay can be purchased online at the time of enrolment. BYO apron, towel and closed toe shoes.

Hands On Pottery (All Abilities)

Our All Abilities classes are open to everyone. We are keen to create a safe and comfortable class for students with physical and intellectual disabilities and open for all levels. This course will develop your interest in ceramics while you are having fun finding your creative soul. This is specifically a hand building pottery class.

Please note

All clay classes included a limit of 2.5kg of glazing and firing cost in course fee. Any additional glazing and firing costs can be paid to BHCAC for throughout the term.

Clay can be purchased online at the time of enrolment. BYO apron, towel and closed toe shoes.

Lifestyle & Performing Arts Courses

Dance for Fitness



Dance for Fitness is the perfect way to have fun and get fit at the same time. Viona will pump the tunes and get your heart racing as she steps you through some cool and groovy dance steps. Adults of all ages are welcome. Some level of fitness required. Wear comfortable clothing and suitable footwear e.g. runners or jazz shoes. Get ready to work out!

Community Choir



Join the joyous Community Choir who meet on Sunday afternoons for simple, rhythmic, melodious singing. This is a fun, interactive and enjoyable way to build your confidence, learn how to sing and meet like-minded people. No singing experience is required.